

Adam Taubitz

Adam's father started teaching him playing the violin when he was 5, and he joined the Silesian Philharmonic six years later, then continued his studies in Freiburg im Breisgau with Wolfgang Marschner.

Taubitz has won prizes in numerous international violin competitions, including Tibor Varga International Violin Competition in Sion, the 4th Prize at the 1987 Paganini Competition in Genoa and the Ludwig Spohr International Competition in Freiburg. In 1989 he became 1st Concertmaster of the Basle Radio Symphony Orchestra under Nello Santi. In 1992 he became artistic director of the Basel Chamber Symphony, and he founded the Camerata de Sa Nostra in Palma de Mallorca in 1994.

From 1997 he was Principal 2nd Violinist in the Berlin Philharmonic under Claudio Abbado.

Adam Taubitz was always very interested in many different styles of music, but jazz was sure his biggest passion. That was the reason why he started to learn the trumpet, just by himself. 1999 he found *The Berlin Philharmonic Jazz Group*. With this group he played—and still does—as a soloist on the trumpet and the violin in Europe and Japan.

He is also a member of the Absolute Ensemble New York City (leader Kristjan Järvi) and 1. Violin of the Aura Quartett Basel.

Adam Taubitz has made numerous recordings as a soloist and as a jazz-musician, and has played together with Kirk Lightsey, Philip Catherine, Famoudou Don Moye, Julio Barreto, David Klein, Andy Scherrer, Emmanuel Pahud, Makaya Ntshoko, Gérard Wyss, Kai Rautenberg, Domenic Landolf, Daniel Schnyder, Thomas Quasthoff, Ole Edvard Antonsen, Angelika Milster, Dieter Hallervorden, Thomas Hampson and Nigel Kennedy.

He lives at the moment as a freelance musician in Basel and Berlin.